

# ARTISTS

## Liliana Pop Romania

A mezzo-soprano was born in Baia Mare where she studied music and completed her high school and then went on to study Opera voice and graduated at Music Academy in Cluj Napoca.

Since 1995 she works and performs with Romanian National Opera Cluj Napoca as one of the soloists and has collaborated with numerous national operas in the region, and internationally.

Liliana has performed at the Caux Palace with acclaimed Romanian concert pianist Oana Dina, together they gave concerts in Switzerland and at the Romania Cultural Centre in Neuchatel.

She was also a member of COIR and had been the soloist for 11 years. Her most important roles was Amneris in Aida by Verdi, Ulroca in Ballo in Maschere by Verdi, also Puccini, Bizet, Leoncavallo and many more.

## Jihye Kim South Korea

JPianist, music teacher and an accompanist based in Seoul, South Korea.

She studied Japanese literature(BA) at Sungshin Women's University and piano performance(MA) at Kookmin University Seoul, South Korea.

Through an internship program in Asia Plateau, she was introduced to Caux Artist Program and since 2014 till present she has been part of CAP as artist and as an accompanist for the summer programs.

Due to her passion and love for music she is trying to share non familiar piano music with people through videos on various digital platforns.

## Aching Shaiza India

Pianist, mezzo soprano, music educator and vocal coach based in New Delhi, India.

She learned piano under the tutelage of an American organists, Mrs. Margaret A. Shishak and graduated from Patkai Christian College, Nagaland. She obtained ATCL, Dip.ABRSM, Performer's Certificate (Piano and Voice) from the Trinity and The Royal School of Music, London.

She is the founding director of the Delhi Genesis Choir and has taught IB Music, MS and HS Choir at The British school of Music and The American Embassy School, Delhi. She is a former faculty member of The Delhi School of Music (2009-2017) for Piano and Voice. She studied Musical Theatre, Composition, Drama and Jazz as part of the Caux Artist Program, 2011 Switzerland and returned as a facilitator in 2019 CAP. She has worked as vocal coach with high school Musical Productions: My Fair Lady, Mama Mia, Oliver and Jekyll and Hyde.

She has performed at The Birmingham Symphony Hall, International Convention Centre, London, Caux Switzerland, Malaysia, South Korea, Singapore, NCPA Mumbai and many places in India with visiting concert artists.

She trains young musicians for National level piano and voice competitions across the country. Many of whom has won positions, prize winners and accolades for their level of technique and quality performance.

Many of whom are pursuing music degree programs and have been accepted in some of the top music conservatories such as Harvard University, Longy School of Bard, Royal College of Music, London, Manhattan School of Music, The New School NYC, and the Oberlin Music Conservatory.

At present, she is the Head of Department for voice at THEME Music Institute, Delhi NCR.