



# CAUX ARTS AND PEACE ENCOUNTERS

#CauxArtsPeace

12 - 14 May 2025  
Caux Palace



## PROGRAMME

Please note that this programme is subject to change

### DAY 1 - Monday, 12 May

**14:00 - 16:00 (Reception)**

Check-in at the Caux Palace

**15:45 - 16:00 (Main Hall - 4<sup>th</sup> floor)**

Short Overview of the Caux Palace

A short introductory tour to situate where we meet and eat and how things work in Caux.

Led by Valentin BRUNET, Hospitality & Sales Operation Manager

**16:00-17:00 (Main Hall - 4<sup>th</sup> floor)**

**Welcome to Caux & “Inner Transformation, Outer Action: An Introduction to the IofC Approach”**

Welcome by Ignacio PACKER, Executive Director, and Sarah NOBLE, Head of Global Engagement, Caux Initiatives of Change

Opening performance by South Korean violinist Hyung JOON WON who is trying to form a sustainable Inter-Korean Orchestra after establishing a successful joint concerts between North and South Korea in China and Sweden in 2019

Followed by interactive session “Rhythm with Signs”, blending music, movement, and human connection , led by Tristan KAUFMANN, President Association Educafon and Primary Care Physician



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## DAY 1 - Monday, 12 May (continued)

**17:00-18:00 (community rooms)**

### Community Groups

- Salon des Dames - 4<sup>th</sup> floor (with Lewis Cardinal)
- Salon Pasquier - 4<sup>th</sup> floor (with Ignacio Packer)
- Room 515 - 5<sup>th</sup> floor (with Ines Mokdadi)
- Belle Epoque - 4<sup>th</sup> floor (with Maruee Pahuja)

**18:00-19:00 (Dining room - 2<sup>nd</sup> floor)**

### Dinner

**19:15-21:00 (Theatre - 4<sup>th</sup> floor)**

### Stage for Change: Theatre, Dialogue, and Healing in Conflict Zones

Introduction by Anne-Catherine SUTERMEISTER, Head of Community Engagement Switzerland, Caux Initiatives of Change

#### With:

- Lea BAROUDI, Founder and Director of March Lebanon
- Michel ABOU KHALIL, PhD, Director of Swiss Made Culture

Featuring the documentary "Love and War on the Rooftop in Lebanon"

**21:00 - 22:00 (Belle Epoque - 4<sup>th</sup> floor)**

### Tea Time



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## DAY 2 - Tuesday, 13 May

**07:00-07:30 (Garden Promenade - Exit: 2<sup>nd</sup> floor)**

### Greeting the Day Ceremony

Led by Lewis CARDINAL, Leader of the Global Indigenous Dialogue

**07:30-08:30 (Dining room - 2<sup>nd</sup> floor)**

### Breakfast

**09:00-10:30 (Main Hall - 4<sup>th</sup> floor)**

### PLENARY: What is arts and peace and why?

Personal stories on intersection between arts and peace, and the strengths and challenges of promoting peace through an artistic process

Welcome by François BARRAS, Council Member, Caux Initiatives of Change

Moderated by Sarah NOBLE, Head of Global Engagement, Caux Initiatives of Change

### With:

- Alexandre FASEL, Secretary of State Federal Department of Foreign Affairs, Switzerland
- Kathy JETNIL-KIJNER, poet and climate change activist, Marshall Islands Climate Envoy for the Marshall Islands Ministry of Environment
- Lisa YASKO, Ukraine, Member of Parliament
- Karim WASFI, Cellist, Composer and Conductor, Iraqi State Symphony

**10:30-11:00 (Main Hall - 4<sup>th</sup> floor)**

### Tea/Coffee Break



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## DAY 2 - Tuesday, 13 May (continued)

**11:00-12:00 (Belle Epoque - 4<sup>th</sup> floor)**

**WORKSHOP: Musicking Together**

By Benjamin BERGEY, Educator, Conductor and Peacebuilder

Introduction by Barry HART, Emeritus Professor of Trauma, Identity and Conflict Studies, Center for Justice and Peacebuilding, Eastern Mennonite University, USA

This workshop is designed to demonstrate, explore, and experience the applications of making music together with the aim of creating a shared experience and common ground.

In order to leverage the greatest potential of making music together for peacebuilding efforts, careful and intentional facilitation is needed. This space is open for all and no prior experience in music is required.

**12:00-13:00 (Dining room - 2<sup>nd</sup> floor)**

**Lunch**

**13:15-14:15 (community rooms - see 12 May)**

**Community Groups**

**14:30-16:00 (Belle Epoque - 4<sup>th</sup> floor)**

**MASTERCLASS: Peacebuilding through the Arts - No artistic background required**

By John Paul LEDERACH, Professor Emeritus of International Peacebuilding, Kroc Institute University of Notre Dame, US (via video conference)

Introduction by Barry HART, Emeritus Professor of Trauma, Identity and Conflict Studies, Center for Justice and Peacebuilding, Eastern Mennonite University, USA

**16:00-16:30 (Main Hall - 4<sup>th</sup> floor)**

**Tea/Coffee Break**



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## DAY 2 - Tuesday, 13 May (continued)

**16:30-18:00 (Belle Epoque - 4<sup>th</sup> floor)**

**WORKSHOP: Exploring Boundaries and Peace through Expressive Arts**

By Maruee PAHUJA, Expressive Arts Therapy Practitioner

Introduction by Celine YVON, Expert in venture philanthropy and sustainable development and Former Director of Leenaards Foundation

This workshop invites participants to explore the theme of home, both as a personal space and a concept of belonging, using arts-based methodologies. Through sensory experiences and interactive exercises, participants will reflect on the meaning of home, cross perceived boundaries, creatively destroy and reconstruct homes, and conclude with reflections on peace.

**18:00-19:00 (Dining room - 2<sup>nd</sup> floor)**

**Dinner**

**19:00-21:30 (Main Hall & Theatre - 4<sup>th</sup> floor)**

**SPECIAL EVENT:**

**Harmony Beyond Borders - An Evening of Music and Dialogue for Peace**  
**A special evening event featuring music and conversation**

Introduction by Ignacio PACKER, Executive Director, Caux Initiatives of Change

**With:**

- Khatia BUNIATISHVILI, world-renowned pianist, in conversation with
- Karim WASFI, Cellist, Composer and Conductor of the Iraqi State Symphony Orchestra.

Moderated by Michel ABOU KHALIL, PhD, Director of Swiss Made Culture.



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## DAY 3 - Wednesday, 14 May

07:00-07:30 (Garden Promenade - Exit 2<sup>nd</sup> floor)

### Greeting the Day Ceremony

Led by Lewis CARDINAL, Leader of the Global Indigenous Dialogue

07:30-08:30 (Dining room - 2<sup>nd</sup> floor)

### Breakfast

08:30-09:00 (Main Hall - 4<sup>th</sup> floor)

### Inner Reflection

09:00-10:30 (Main Hall - 4<sup>th</sup> floor)

### Dance performance

By Dalia ESTERER, Dancer & Art Therapist and Antonio PERUJO, Flamenco Dancer

### PLENARY: Arts and Healing

How can the arts contribute to healing? Personal stories, key insights and practices, dialogue & reflections

Moderated by Celine YVON, Expert in Venture Philanthropy and Sustainable Development, former Director of Leenaards Foundation

### With:

- Guila Clara KESSOUS , UNESCO Artist for Peace
- Barry HART, Emeritus Professor of Trauma, Identity and Conflict Studies, Center for Justice and Peacebuilding, Eastern Mennonite University, USA
- Regula GATTIKER, Global Peacebuilder specializing in Conflict Transformation, Arts & Inclusive Dialogue Across Cultures (invited)



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## DAY 3 - Wednesday, 14 May (continued)

**10:30-11:00 (Main Hall - 4<sup>th</sup> floor)**

**Tea/Coffee Break & Check-out at Reception**

**11:00-12:00 (community rooms - see 12 May)**

**Community Groups**

**12:00-13:00 (Dining room - 2<sup>nd</sup> floor)**

**Lunch**

**13:15-14:45 (Main Hall - 4<sup>th</sup> floor)**

**The Arts as Icebreaker: Bridging Perspectives for Arctic and Global Solutions**

Introduction: Anne-Catherine SUTERMEISTER, Head of Community Engagement Switzerland, Caux Initiatives of Change

### **A conversation with:**

- Natascha CERNY EHTESHAM, One Arctic & Museum of Contemporary Circumpolar Art, Bern
- Martha CERNY, One Arctic & Museum of Contemporary Circumpolar Art, Bern
- Jo Morten KAVEN, Sámi encaustic artist, singer/joiker, and original member of the Sámi band Rolffa
- Lewis CARDINAL, Leader of the Global Indigenous Dialogue

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## DAY 3 - Wednesday, 14 May (continued)

**14:45-16:00 (Main Hall - 4<sup>th</sup> floor)**  
**Commitments and Closing Plenary**

Moderated by Sarah NOBLE, Head of Global Engagement, Caux Initiatives of Change

### With:

- Claudia MEIER, Social Cohesion Activist & Graphic Artist, Europe Lead Build Up
- Yara ZGHEIB, Writer, Author, International Consultant on Human Security
- Ignacio PACKER, Executive Director, Caux Initiatives of Change

**16:00 Departure**

THANK YOU FOR BEING PART OF THE ADVENTURE

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